



Udo Reinemann

INTERNATIONAL MASTERCLASS

by Christianne Stotijn

For singers and pianists on the art of Lieder.

BRUSSELS

IN COPRODUCTION WITH



DE MUNT / LA MONNAIE

Masterclasses by Christianne Stotijn & guest teachers

SEASON 2018 - 2019

© THEFOGHOUSE PHOTOGRAPHY - WWW.THEFOGHOUSE.COM

CALENDAR 2018 - 2019



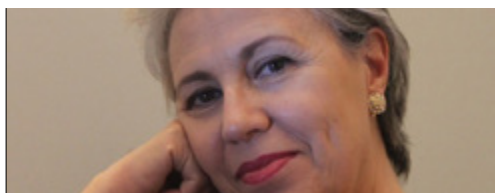
Eric Schneider

4-5 OCTOBER 2018

Brahms

Christianne stotijn

2-3 OCTOBER 2018



Sara Mingardo

26-27 NOVEMBER 2018

Respighi

Christianne stotijn

24-25 NOVEMBER 2018



Miah Persson

24-25 FEBRUARY 2019

Nordic Light

Christianne stotijn

22-23 FEBRUARY 2019



Julius Drake

19-20 MARCH 2019

Songs about rivers, brooks, seas and oceans

Christianne stotijn

17-18 MARCH 2019



Joseph Breinl

12-13 DECEMBER 2018

Songs of trees and forests

Christianne stotijn

10-11 DECEMBER 2018



Christoph Prégardien

31 JANUARY – 1 FEBRUARY 2019

Hugo Wolf

Christianne stotijn

2-3 FEBRUARY 2019



Sergei Leiferkus

23-24 APRIL 2019

Russian Romances

Christianne stotijn

21-22 APRIL 2019



**Lecture by
Philippe de Spoelberch**

10 DECEMBER 2018

Trees of the world

I am delighted to welcome you to the Udo Reinemann International Masterclass, founded by my late teacher Udo Reinemann. Over the years we have presented many renowned singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world. Artists who have participated include **Anne Sofie von Otter, Sergei Leiferkus, Christoph Prégardien, Dame Felicity Lott, Ann Murray, Sir Thomas Allen, Olaf Bär, Markus Hadulla, Roger Vignoles, Julius Drake, Joseph Breinl, Roberta Alexander** and **Barbara Bonney** amongst many others. This year we are honoured to welcome great artists again.

What makes the masterclasses so unique is that only voice-piano duo's can apply.

One can experience the intimacy and intensity of such a musical partnership by working on this specific repertoire. Working from October through to April culminating in a final concert, presenting different themes, gives every duo the chance to develop and explore new musical possibilities.

The main concentration lies in the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making. I have the pleasure to work with the students 2 days a month, as well.

I am very grateful that we have embraced fully a collaboration with the opera house La Monnaie in Brussels. La Monnaie has given us the chance to present the masterclasses in their beautiful Grand Foyer, which provides a very special atmosphere to work in.

I am looking forward to meeting you!
Christianne Stotijn

Conditions

Who can participate

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional duos.

Fee

The participation fee is € 700 per participant for a full season.

Audition

Date: Saturday June 16th 2018

Location: La Monnaie (Grand Foyer), Muntplein, 1000 Brussels

Online application at www.urim-masterclass.com.
Registration closes on 1st of June 2018.

The candidates are asked to perform two lieder in different languages and of different composers. Up to 9 duos will be selected.

Certificate

All participants receive a certificate of participation.

Location masterclasses

La Monnaie - De Munt
MUNTPLEIN, 1000 BRUSSELS

Maison Solanet
EDITH CAVELLSTRAAT 83, 1180 BRUSSELS

La Monnaie - De Munt
LEOPOLDSTRAAT 23, 1000 BRUSSELS

Contact & info

leen@urim-masterclass.com
www.urim-masterclass.com
www.facebook.com/urim.masterclass
The Orplid Foundation: www.christiannestotijn.com