



# Udo Reinemann

INTERNATIONAL MASTERCLASS

by Christianne Stotijn

For singers and pianists on the art of Lieder.  
BRUSSELS

## Masterclasses by Christianne Stotijn & guest teachers

SEASON 2017 - 2018



© PEPA (THE FOGHOUSE)

### CHRISTIANNE STOTIJN



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5 - 6 NOV 2017  
17 - 18 NOV 2017  
9 - 10 DEC 2017  
21 - 22 JAN 2018  
16 - 17 FEB 2018  
10 - 11 MAR 2018  
21 - 22 APR 2018

### GUEST TEACHERS



#### Bernarda Fink

7-8 NOVEMBER 2017  
Dvořák



#### Hartmut Höll

19-20 NOVEMBER 2017  
Eisler, Ullmann & Hindemith



#### Jean-Claude Vanden Eynden

11-12 DECEMBER 2017  
Ravel



#### Anne Sofie von Otter

23-24 JANUARY 2018  
Korngold, Weill & Mahler



#### Barbara Bonney

18-19 FEBRUARY 2018  
Mozart



#### Roger Vignoles

12-13 MARCH 2018  
Poulenc, Debussy & Hahn



#### Olaf Bär

23-24 APRIL 2018  
Schubert & Schumann

IN COPRODUCTION WITH



DE MUNT / LA MONNAIE

*I am delighted to welcome you to the Udo Reinemann International Masterclass, founded by my late teacher Udo Reinemann. Over the years we have presented many renowned singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world. Artists who have participated include Anne Sofie von Otter, Sergei Leiferkus, Christoph Prégardien, Dame Felicity Lott, Ann Murray, Sir Thomas Allen, Olaf Bär, Markus Hadulla, Hartmut Höll, Julius Drake, Joseph Breinl, Roberta Alexander amongst many others. This year we are honoured to welcome great artists again.*

**What makes the masterclasses so unique is that only voice-piano duo's can apply.** One can experience the intimacy and intensity of such a musical partnership by working on this specific repertoire. Working from October through to April culminating in a final concert, presenting different themes, gives every duo the chance to develop and explore new musical possibilities.

*The main concentration lies in the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making. I have the pleasure to work with the students 2 days a month, as well.*

*I am very grateful that we have embraced fully a new collaboration with the opera house La Monnaie in Brussels. La Monnaie has given us the chance to give the masterclasses in their beautiful Grand Foyer, which provides a very special atmosphere to work in.*

*I am delighted to announce that we have formed a working relationship with the Academy of the Monnaie as well. Every season two of their best duo's will be chosen to participate during two of the seven masterclasses.*

*The family Solanet has offered their wonderful house-salon 'Maison Solanet' for some of the masterclasses when they can't take place at La Monnaie. Udo Reinemann was a very close friend to the family. I am very thankful to Olivier & Marie-Claude Solanet for their generosity.*

**The Rose, a new logo for Udo Reinemann International Masterclass.** It was the favourite flower of my teacher Udo Reinemann. Throughout his life, his students and friends gave him roses for his beautiful garden in France. Incredibly, he always knew exactly who each rose was from. I aspire to let all students experience the wide symbolism the rose carries. Young roses, meaning new life and flowering hearts to me, flourish to roses that stand for pure beauty, love, romance and of course balance, of utmost importance for duo's. The guest teachers and I aim to be the fertile soil in this fascinating process of diversity and discovery.

*I am looking forward to meeting you!*

## Christianne Stotijn

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## Conditions

### Who can participate

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional duo's.

### Fee

The participation fee is € 1250 per duo for a full season.

### Audition

**Date:** June 15th 2017

**Location:** Studio Fiocco in La Monnaie  
Leopoldstraat 23, 1000 Brussels.

Online application at [www.urim-masterclass.com](http://www.urim-masterclass.com).  
Registration closes on June 3rd 2017.

The candidates are asked to perform two lieder in different languages and of different composers. Up to 9 duo's will be selected.

### Certificate

All participants receive a certificate of participation.

### Location masterclasses

**La Monnaie - De Munt**  
MUNTPLEIN  
1000 BRUSSELS

**Maison Solanet**  
EDITH CAVELLSTRAAT 83  
1180 BRUSSELS

**La Monnaie - De Munt**  
LEOPOLDSTRAAT 23  
1000 BRUSSELS

## Contact & info

[leen@urim-masterclass.com](mailto:leen@urim-masterclass.com)  
[www.urim-masterclass.com](http://www.urim-masterclass.com)  
[www.facebook.com/urim.masterclass](http://www.facebook.com/urim.masterclass)  
The Orplid Foundation: [www.christiannestotijn.com](http://www.christiannestotijn.com)