

Report Orplid, Urim Masterclasses 2021-22

Introduction

Over the years Urim Masterclass has presented many prominent singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world.

After a difficult period affected by the Covid pandemic, the Urim Masterclass season 2021-22 could take place under normal circumstances. The seven voice-piano duos were able to attend the programmed masterclasses.

What makes the masterclasses so unique is that only voice-piano duos can apply. One can experience the intimacy and intensity of such a musical partnership by working on this specific repertoire. Working from October through to April culminating in a final festive concert.

The masterclasses took place in Brussels in the beautiful 'Grand Foyer' of 'La Monnaie' and with the family Solanet in their wonderful house 'Maison Solanet'.

The final concert this season took place in 'Maison Solanet'.

Artistic director Christianne Stotijn is responsible for the content of the masterclasses.

For the organization she is supported by Leen Van den Borre, production manager.

Every year in June voice-piano duos can register for an audition and a jury accepts up to nine duos.

"What an immense pleasure to guide those young singers through the gorgeous, insolent, melancholic and mischievous songs of Francis Poulenc. In the difficult time that our society is going through, it brings immense joy in our hearts to witness those young singers willing to travel, learn, hope and sing. I wish them all wonderful careers! And I won't forget to give my gratitude to Christianne Stotijn and URIM for this great opportunity to be part of this special Udo Reinemann's family".

Sophie Karthäuser (13-2-2022)

Participants season 2021-22

Benjamin Hewat-Craw, baritone,
Yuhao Guo, pianist

Louise Kuyvenhoven, soprano
Jan Debel, pianist

Sarah-Léna Winterberg, mezzosoprano
Lidia Fittipaldi, pianist

Nanette Mans, soprano
Mieke Verduijn-Glasbergen, pianist

Helena Donie, mezzosoprano
Yeon Seo Ra, pianist

Clara Barbier Serrano, soprano
Mediha Kahn, pianist

Iryna Kyshliaruk, soprano
Yun-Ho Chen, pianist



Teachers season 2021-22

27, 28, 29, 30 September 2021

Christianne Stotijn

Josef Loibl & Miku Nishimoto-Neubert

Balladen Pfitzner, Loewe & Mahler

13, 14 November 2021

Eric Schneider

Hanns Eisler & Arnold Schönberg

13, 14 December 2021

Imogen Cooper & Henk Neven

Robert & Clara Schumann

12, 13 January 2022

Sophie Karthäuser

Francis Poulenc

3, 4 March 2022

Bernarda Fink

Spanish & Argentinian Songbook

7, 8 May 2022

Charlotte Margiono & Peter Nilsson

Richard Strauss

7 May 2022

Final Festive Concert

9, 10 May 2022

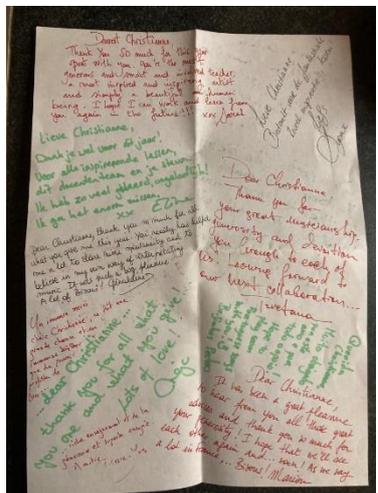
Olaf Bär

Franz Schubert





Dear Christianne,
 Thank you for everything you do
 for us young musicians, this
 masterclass is one of the most
 beautiful and amazing musical
 experiences I ever had,
 Lydia Fittipaldi (18-1-2022)



Participants season 2022-2023

After the audition in June, five duos were registered to participate in the masterclasses. Also this year coming from very different countries.

Magdalena Michalko, soprano
Jorn Quirijnen, pianist

Fleur Strijbos, soprano
Babette Craens, pianist

Guan-Xuan Wen, soprano
Jakub Jirásek, pianist

Ana Luiza De Oliveira, mezzo-soprano
Jelena Pešić, pianist

Sonia Lardy, soprano
Julien Lejeune, pianist

Teachers season 2022-23

19, 20, 21 September 2022
Alexandra Coku & Anthony Spiri
Mozart & Beethoven

5, 6, 7 October 2022
Margreet Honig
Barber, Debussy & Fauré

28, 29, 30 October 2022
Jochen Kupfer & Alexander Fleischer
Schubert & Sommer

12, 13, 14 January 2023
Susan Manoff
Free theme

26, 27, 28 February 2023
Matti Hirvonen
Nordic Songbook

13, 14, 15 March 2023
Anna Larsson
Wagner & Mahler

20, 21, 22 April 2023
Claar ter Horst & Christiane Libor
Hugo Wolf

22 April 2023
Final Festive Concert



And finally:

'We have started our new Urim Season 2022-2023 with great energy and strong charismatic teachers.

In the beautiful house of Marie-Claude Solanet we all met in September with soprano Aleksandra Coku and wonderful and impressive pianist Anthony Spiri. He is a walking encyclopedia and has such a respectful way of sharing his knowledge.

This year's group of singers and pianists appears to be a closer group than last year. They seem extremely interested in each other's development, which gives the masterclasses a very warm atmosphere.

Margreet Honig, a strong and vital lady of 83 years and one of the most famous and sought-after teachers in the world, immediately confronted the musicians with breath and body energy and strong physical work.

Singing Lieder does not mean it may have less energy than singing opera. It means even more a very conscious use of breath and breathing muscles and inner preparation of the poetry. In this art form we do not have any costume or special make up to hide...

It is a very honest and vulnerable art form. Both teachers Jochen Kupfer and Alexander Fleischer continued this physical way of working at the end of October.

I was very impressed to hear and see the students change within one hour.

The masterclasses have been extended from two to three days and I have experienced that the duos, under the guidance of the teachers, have more space to deepen their new musical knowledge.

Thanks to your generous and indispensable support every new season, Urim asterclass continues to develop further and intensely into a unique education programme that has spread its name fastly.

We receive incredible positive reactions from both students and teachers.

Our greatest gratitude to you,

Christianne Stotijn

Organisation URIM Masterclasses

Christianne Stotijn, artistic director
Leen Van den Borre, production manager

Board The Orplid Foundation

Ben Ploeger, chairman
Eke van Spiegel, treasurer
Maarten de Gier, secretary

Amsterdam, november 2022