Audition registration open! Go to

urim-masterclass.com/contact-page/

Udo Reinemann

INTERNATIONAL MASTERCLASS

by Christianne Stotijn, Aaron Wajnberg & guest teachers

For singers and pianists on the art of Lieder

SEASON 2026 - 2027

The three days were inspiring, uplifting, and sheer joy. The young artists were of a very high standard and exceptionally well-prepared, allowing us to delve deep into lyrics and music. Both singers and pianists possessed a true talent for the art of singing, which made me realise my ideas fell on fertile ground. The beautiful and charming venue encouraged musicality and imagination to flow freely. It was an experience I will not forget. Last but not least, the organization was excellent. I would like to express my gratitude to everyone involved.

— **Guest teacher Maarten Koningsberger**, baritone

SEASON 2026 - 2027

Masterclasses

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CALENDAR 2026-2027

1

Christianne Stotijn & Joseph Breinl
MON. 28 & TUE. 29 SEPTEMBER 2026
Franz Schubert's song cycles

Inge Spinette
WED. 30 SEPTEMBER
& THU. 1 OCTOBER 2026
Robert Schumann

2

Sir Thomas Allen & Aaron Wajnberg
SAT. 21 & SUN. 22 NOVEMBER 2026
Ralph Vaughan Williams, Erich Wolfgang Korngold, Richard Strauss

Helmut Deutsch
MON. 23 & TUE. 24 NOVEMBER 2026
Johannes Brahms & Joseph Marx

3

Mark Padmore
MON. 11 & TUE. 12 JANUARY 2027
Lieder nach Heinrich Heine

4

Maciej Pikulski
MON. 1, TUE. 2,
WED. 3 FEBRUARY 2027

Véronique Gens
TUE. 2 & WED. 3 FEBRUARY 2027
Reynaldo Hahn, Henri Duparc, Maurice Ravel, Jules Massenet, César Franck

Christianne Stotijn, & Aaron Wajnberg
MON. 5 & TUE. 6 APRIL 2027
Sergei Rachmaninoff & Pyotr Ilyich Tchaikovsky Romances

5

Angelika Kirchschlager & Markus Hadulla
WED. 7 & THU. 8 APRIL 2027
Stilstand und Wandel

Final Festive Concert
FRI. 9 APRIL 2027

Maison Solanet, Urim's home

Song recital in Saint-André church (FR) for one selected duo

Garden next to Saint-André church, named after this beloved honorary citizen

What a lovely experience I had together with Bengt Forsberg coaching the young singers and pianists in Brussels recently! Everyone was really well prepared and motivated. We couldn't have been better looked after. We felt at home, at ease and our days went by smoothly. Thanks to everyone involved. I really recommend the Udo Reinemann International Masterclass. What a wonderful initiative!

— **Guest teacher Anne Sofie von Otter,** mezzo-soprano

© Stéphane Opdenbosch

I am delighted to welcome you to the Udo Reinemann International Masterclass, founded by my late teacher Udo Reinemann. Over the years we have presented many renowned singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world. Artists who have participated include Sir Thomas Allen, Anne Sofie von Otter, Bengt Forsberg, Dame Felicity Lott, Ann Murray, Olaf Bär, Julius Drake, Roberta Alexander, Barbara Bonney, Roger Vignoles, Sergei Leiferkus, Maciej Pikulski, Christoph Prégardien, Julia Kleiter, Eric Schneider, Mark Padmore amongst many others. This year we are once more honoured to welcome great artists.

Since this is a duo masterclass series, I am very pleased to announce that I will develop the future masterclasses as a duo as well. Therefore, I am delighted to share the artistic directorship with the wonderful pianist Aaron Wajnberg.

The main focus is on the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making.
URIM may sing & play all masterclasses at Maison Solanet – what we proudly dare to call 'URIM's home' in the beautiful south of Brussels.

We may offer a song recital to one selected duo in France in the beautiful Loire valley, where Udo Reinemann himself lived. This recital will take place in the church Saint-André de Château-Renault, where nearby one may discover the 'Jardin Udo Reinemann'.

We are extremely grateful to our special sponsors, generous supporters, whose commitment give duos the unique opportunity to work with the best guest teachers five times in a season, to connect with each other, with the group and, above all, to immerse themselves in the intimate music and words that immortalise the song.

I look forward to meeting you!

Christianne Stotijn

Conditions

Who can participate

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional duos.

Audition

Date: Saturday 20 June 2026
Location: Maison Solanet -
Edith Cavellstraat 83, 1180 Brussels

Online application at www.urim-masterclass.com.
Registration closes on 18 June 2026.

The candidates are asked to perform two lieder in different languages and of different composers.
Up to 9 duos will be selected.

Certificate

The selected duos should be committed to a presence of 4 days at each masterclass and will receive a certificate of participation at the final festive concert.

Fee

The participation fee is € 500 per participant for a full season.

Location masterclasses

MAISON SOLANET
EDITH CAVELLSTRAAT 83,
1180 BRUSSELS

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