

**Audition
registration
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Udo Reinemann

INTERNATIONAL MASTERCLASS

by Christianne Stotijn & guest teachers

For singers and pianists on the art of Lieder

SEASON 2024 - 2025

The young artists chosen for the series of the Udo Reinemann International Masterclass should feel very fortunate. My lasting impression is one of the highest quality and care at every level. A working environment that is perfect in every way for those seeking excellence in the field of song.

— Guest teacher Sir Thomas Allen, baritone

SEASON 2024 - 2025

Masterclasses

by Christianne Stotijn

& guest teachers

CALENDAR 2024-2025

1



@Sussie Ahlburg

Christianne Stotijn & Maciej Pikulski

2, 3 SEPTEMBER 2024

Lenneke Ruiten & Thom Janssen

4, 5 SEPTEMBER 2024

Mozart & Schubert Lieder

@Thom Janssen



2



Christianne Stotijn

7, 8 OCTOBER 2024

Markus Hadulla

8, 9 OCTOBER 2024

Anna Larsson

9, 10 OCTOBER 2024

Wagner & Mahler



@Anna Thorbjörnsson

3



Ian Bostridge (tbc)

13, 14 FEBRUARY 2025

songs to poems by
Heinrich Heine

Julius Drake

15, 16 FEBRUARY 2025

Hugo Wolf: songs to
poems by Eduard Mörike

4



@Maaike-Eijkman

Maarten Koningsberger

10, 11 MARCH 2025

Fanny & Felix Mendelssohn



Christianne Stotijn & David Selig

12, 13 MARCH 2025

Fauré & Duparc



Maison Solanet,
Urim's home



Song recital in
Saint-André church (FR)
for the best duo

Garden next to Saint-André church,
named after this beloved honorary citizen





I am delighted to welcome you to the Udo Reinemann International Masterclass, founded by my late teacher Udo Reinemann. Over the years we have presented many renowned singers and pianists associated with the lieder art-form, who have taught masterclasses working closely with voice and piano students from all over the world. Artists who have participated include Anne Sofie von Otter, Sir Thomas Allen, Sergei Leiferkus, Christoph Prégardien, Dame Felicity Lott, Ann Murray, Olaf Bär, Alexandra Coku, Jochen Kupfer, Roger Vignoles, Julius Drake, Alexander Fleischer, Roberta Alexander, Anthony Spiri, Barbara Bonney amongst many others. This year we are again honoured to welcome great artists.

The main focus is on the interpretation of each song, the poetry and partnership within the duo to create a new unity of music-making. I have the pleasure to work with the students 2 days per session as well.

We may offer the best duo a song recital in France in the beautiful Loire valley, where Udo Reinemann himself lived. This recital will take place in April 2025 in the church Saint-André de Château-Renault, where nearby one may discover the 'Jardin Udo Reinemann'.

URIM may sing & play all masterclasses at Maison Solanet – what we proudly dare to call 'URIM's home' in the beautiful south of Brussels: Uccle – easily accessible by public transport.

We are extremely grateful to our special sponsors and La Monnaie – the Brussels opera house – where we have celebrated so many inspiring masterclasses. La Monnaie keeps supporting us, if possible by offering their Grand Foyer for our final festive concert.

I look forward to meeting you!

Christianne Stotijn

Conditions

Who can participate

The Udo Reinemann International Masterclass is open to advanced students from all conservatories as well as young professional duos.

Audition

Date: Saturday 22 June 2024

Location: Maison Solanet -
Edith Cavellstraat 83, 1180 Brussels

Online application at www.urim-masterclass.com.
Registration closes on 19 June 2024.

The candidates are asked to perform two lieder in different languages and of different composers. Up to 9 duos will be selected.

Certificate

The selected duos should be committed to a presence of 4 days at each masterclass and will receive a certificate of participation at the final festive concert.

Fee

The participation fee is € 500 per participant for a full season.

Location masterclasses

MAISON SOLANET
EDITH CAVELLSTRAAT 83,
1180 BRUSSELS

Contact & info

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